## Design Star Video 2



# BREAKDOWN OF TOPICS \& DEFINITIONS 

COLOR THEORY

VERSATILITY

ARCHITECTURE
the importance of having the right flowers for the recipe.

THE FLOWERS YOU CARRY WILL
MAKE OR BREAK YOUR NICHE AND STYLE

YOU REALLY WANT TO ASK YOURSELF, "WHAT KIND OF BOUQUETS DO I WANT LEAVING MY STORE"

## Color Theory



SEVEN COLOR SCHEMES.

1. ACCENT COLOR
2.ANALOGOUS
3.COMPLEMENTARY
2. MONOCHROMATIC
5.RAINBOW
6.TRANSITIONAL
7.TRIADIC

OUR STYLE OFTEN FALLS UNDER:
$1,2, \& 4$


HUE: ADDING HUES OF COLORS TO COMPLIMENT THE SCHEME

## Seasonal Collections



## CONSIDER CREATING COLLECTIONS FOR HOLIDAYS AND SEASONS

ex. Easter Collection featuring baskets with pastel colors
Fall Collection featuring Fall Colors and Thanksgiving Centerpieces NYE Collection with tinsel, white, gold, black, silver

Stick to a few color schemes and place BOX orders with Mayesh

Create Seasonal Standing Orders with Mayesh to align with Seasonal Colors \& Collections

## SEASONAL

SPRING - White, Lavender, Blush, Peach, Pink
SUMMER - Yellow, Orange, White, Blue
FALL - Brown, Peach, Mauve, Mustard, Burgundy, Orange WINTER - White, Black, Plum, Red, Green, Silver

## HOLIDAYS

NEW YEARS > Silver, White
VALENTINES DAY > Red, Pink, Blush, White >lots of roses
EASTER > Pastels, Yellow, Lavender, Baby Blue > Delphinium, Yellow Acacia
CINCO DE MAYO > Green, Orange, Red
MOTHER'S DAY > Pink, White, Peach, Blush > Peonies
4 TH OF JULY > Red, Blue, White
THANKSGIVING > Orange, Brown, Peach > Maple Leaves
CHRISTMAS > Red, White, Green > Pine, Amaryllis

## Versatility


A. THE ABILITY TO USE AN ELEMENT IN VARIOUS WAYS WITHIN A BOUQUET OR TO USE DIFFERENT TYPES OF ELEMENTS IN THE SAME BOUQUET (E.G., TROPICAL, PRESERVED FLORALS, HIGH-END FLOWERS, STANDARD FLOWERS, SEASONALS)
B. WORKING IN EVEN/ODD NUMBERS FOR DIFFERENT ELEMENTS


## Flowers Used



| Description |  | Total |
| :--- | :---: | ---: |
| Gerbera Spider Pink <br> big victory hot pink/white <br> Peony Coral | Unit type | Units |
| Calathea Leaves Green/White | Stem | 10 |
| Bromeliad Aechmea Bonita Purple | Stem | 3 |
| Chrysanthemum Disbud Linette Peach | Stem | 10 |
| Rose Phoenix Peach | Stem | 1 |
| Ranunculus Peach | Stem | 10 |
| Anthurium Red | Stem | 25 |
| Rose Freedom Red | Stem | 10 |
| Ranunculus Blush | Stem | 1 |
| Stock Peach Select | Stem | 25 |
| China Mum White Select | Stem | 10 |
| Carnation White | Stem | 10 |
| Bells of Ireland Green | Stem | 10 |
| Spray Rose Red | Stem | 25 |
| Carnation Brut Blush Fancy | Bunch | 1 |
| Amaryllis White 4B | Stem | 10 |
| Rose Playablanca White | Stem | 25 |
| Gloriosa Red/Yellow | Stem | 2 |
| Phalaenopsis Orchid White | Stem | 25 |
| Snapdragon White Select | Stem | 2 |
| Anemone Black Center White | Stem | 2 |
| Rose Garden Charity Blush | Stem | 10 |
| Alex Standing | Stem | 10 |


| Description | Unit type | Total <br> Units |
| :--- | :---: | ---: | ---: |
| Rose Garden Juliet Peach <br> Alex Standing <br> Ranunculus White <br> 10\% off, standing <br> Spray Rose Garden Assorted <br> Alex Standing <br> wedding rosever 6, blanche 6 <br> Dendrobium James Story Red | Stem | 12 |

Units

| Mark Code | Description | Unit type | Total | Units |
| :---: | :--- | :--- | ---: | ---: |
| LAL | Preserved Eryngium Pink |  | Bunch | 1 |
| LAL | Preserved Italian Ruscus Peach | Bunch | 1 |  |
| LAL | Preserved Bleached Fern White | Bunch | 1 |  |

## Architecture


A. BASE STRUCTURE: THE ELEMENTS IN A BOUQUET THAT CREATE FORM, USUALLY FOLIAGE OR STEMS WITH MULTIPLE BRANCHES
B. ASYMMETRICAL: LACKING EQUAL SIZE OR SHAPE; NOT SYMMETRICAL
C. BORDER: THE OUTLINE OR EDGE OF A BOUQUET
D. GESTURAL STEMS: ORGANIC MOVEMENT OF THE FLOWERS
E. GROUPING: PLACING AN EVEN NUMBER OF THE SAME ELEMENT TOGETHER FOR DIMENSION/DEPTH/CONTRAST


## Customer Order Form


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Delivery Instructions
Let us know if there are any special delivery instructions.
$\qquad$

## Time of Pick Up/Delivery

takes 3 days to tufill an order placed online.
We are open Mondays by appointment/pick up ONLY and Tue-Fri, 9am-6pm. Pick-Up \& Delivery will be with hose times. Please keep in mind delivery
$9 \mathrm{am}-11 \mathrm{am} \sim$

## Recipient Name

Note for Recipient *

Signed *

## Color Palette

What color scheme would you like in the bouquet?
Please keep in mind, the options you write are not guaranteed and will be based on availability. The florist will do heir best to add those in depending on the season/availability.

Are you "ok" with tropical flowers? *

you okay with that
號
Yes, I'm okay with Tropicals $\sim$

Are you "ok" with preserved pieces? *
Te usually have at least $2-3$ stems of
design, are you okay with that?
please keep in mind, that this is up to the designer's preference, selecting "yes" does not mean a preserved
piece will be in the composition).
Yes, I'm okay with Preserved Pieces

Flower Favorites *
Tell us your choice of flowers (roses, tulips, mums, peonies, garden roses, etc.)
Pease keep in mind, the options you write are not guaranteed and will be based on availability. The florist will do their best to add those in depending on the season/availability, if they are not available, the florist will choose the

What is your preferred arrangement style? *
Please select which style suits the arrangement you'd life

## $\checkmark$ Romantic

Whimsical
Modern/Clean
Designers Choice

## Define the Aesthetic

We like to get an idea of the person we are arranging a bouquet for, please write which aesthetic/style you prefer
or if you are gifting this to someone, what is their aesthetic?

## Define Home Style

There are different types of home styles that we take into consideration when arranging someone special. Do
There are aifierent types of home styles that we take into consideration when arranging someone special. Do
etro, vintage, modern, traditional, industrial, bold, etc.

## Methods Used



## Bouquet \#1

Monochromatic Collection

Color Theory. monochromatic white
white hues in greenery/textures/fillers

Versatility.
standard florals
high end florals base > focal

Architecture
emphasis on shape, less on color
asymmetrical
gesturial stems: movement, depth
offset
grouping


## Methods Used



Bouquet \#2


Tropical
Collection

Color Theory
analogous
peach fuzz
tropical/citrus hues

Versatility standard florals
high end florals
tropical florals
preserved florals

Architecture
modern
abstract
grouping


## Methods Used



## Bouquet \#3

Seasonal
Designers-Choice Collection

Color Theory accent color
blush base > pop of red

Versatility standard florals
high end florals
 pop of tropical

Architecture firework method
romantic offset


## Retail Design Exercise



To discover your style/niche and to begin making your dream designs, follow this exercise!

## STEPS 1-7

1. Open Pinterest: if you don't have an account yet, make one, you'll need this for as long as you're a florist

## 2.Search for a specific type of composition you want to

- If it is a vase composition, search "vase composition..."
- If it is a bouquet, search "floral bouquets..."
- If it is a wrapped bouquet, search "wrapped floral bouquet..."
3.Add in Specific Key Words, according to your Retail Design/Style/Niche
- If you want to focus on tropical pieces, add in "tropical" to step \#2 search
- If you want to focus on romantic pieces, add in "romantic"
- If you want to focus on whimsical, add in "whimsical"
- If you want to focus on modern, add in "modern"
- and so on....

5. Begin your search and start saving pieces into different mood boards

- Create a moodboard for each of the compositions you're doing (ex. Mood Board 1: Bouquets, Mood Board 2: Vase Arrangements, Mood Board 3: Preserved Compositions, Mood Board 3: Hand-tied Bouquets, ect.)

6. The more you save, the more Pinterest begins to suggest similar pieces which makes step 1-3 easier.
7. Once you have 30-50 pieces saved, go through each board and condense it to $\mathbf{2 0}$ pieces.

- This steps is very prominent in a sense that when you go back, you'll see that the items you first saved will be different from the ones you saved last. The purpose of this exercise is to show you what you truly want to be making and how to get there
- After you condense it, you should see a common theme (whether its all romantic photos, all whimsical photos, or something completely different)
- If you search one style but ended up discovering you're more attracted to a different style, try to come up with a word that describes it and start over with step 2


## Retail Design Exercise



STEPS 8-13
8. Once you get to the condensed 20 pieces, pick just 1

- This step might be extremely difficult but here are some key tips
- look for one that doesn't make you adjust your mayesh standing/deliveries, flowers that you already use that you can play with - don't break the bank with this exercise
- look for something you KNOW you can make at first, but just with a hint of challenge (maybe you don't use tropicals and want to add one, maybe you dont use dry pieces but want to add one, etc.)

9. When you pick that 1 , take out a piece of paper, or notes on your phone, and write down every flower/ingredient you see in the photo
10. Get the flowers from the recipe

- If you see flowers you already have in your store weekly, thats great! But if most of the flowers you don't carry, try to see what you can substitute
- If you do have a budget for this, then place an order with mayesh for the day you want to practice making the composition of your choice

11. This step is optional \& depends on your floral knowledge > While you wait for the florals/day to practice. Go on google/youtube/anywhere where you can find details on how to build that composition of choice. If its a wrapped bouquet, type in a specific search like, "learn how to make a whimsical bouquet with wrapping paper." Be as specific as possible. Or maybe "a modern vase composition with green and white flowers." Just remember to be specific! DISCLAIMER: there may not be a lot out there, but try to watch as many videos/tutorials as you can that align with what you're trying to make.
12. When the flowers come in, take out that photo you saved, place it in front of you, and start your composition/bouquet. Remake it as many times as you want until you are happy with your product. Continue re-working it and think of other ways you can make it YOURS. Have a notebook and take notes of things you learned. Maybe you didn't like to work with one of the flowers, or maybe this bouquet requires a start with blooms instead of greenery, whatever it is, take notes and perfect it.
13. You can repeat steps 8-12 with a few other photos you saved. You can even try to find 2-4 similar photos saved so you can order flowers and use them all up for this instead of buying large packages and using only some of the stems.
