Design Star Video 2



BREAKDOWN OF TOPICS & DEFINITIONS

COLOR THEORY

VERSATILITY

ARCHITECTURE

THE IMPORTANCE OF HAVING THE RIGHT FLOWERS FOR THE RECIPE.

THE FLOWERS YOU CARRY WILL
MAKE OR BREAK YOUR NICHE AND STYLE

YOU REALLY WANT TO ASK YOURSELF, "WHAT KIND OF BOUQUETS DO I WANT LEAVING MY STORE"

Color Theory



SEVEN COLOR SCHEMES.

- 1. ACCENT COLOR
- 2.ANALOGOUS
- 3. COMPLEMENTARY
- 4. MONOCHROMATIC
- 5. RAINBOW
- 6.TRANSITIONAL
- 7. TRIADIC

OUR STYLE OFTEN FALLS UNDER: 1, 2, & 4



Flower Color Theory

Leading floral designers Putnam & Putnam are back — now with the ultimate flower-arrangement reference book









HUE: ADDING HUES OF COLORS TO COMPLIMENT THE SCHEME

Seasonal Collections



CONSIDER CREATING COLLECTIONS FOR HOLIDAYS AND SEASONS

ex. Easter Collection featuring baskets with pastel colors
Fall Collection featuring Fall Colors and Thanksgiving Centerpieces
NYE Collection with tinsel, white, gold, black, silver

Stick to a few color schemes and place BOX orders with Mayesh

Create Seasonal Standing Orders with Mayesh to align with Seasonal Colors & Collections



Flower Color Theory

Leading floral designers Putnam & Putnam are back — now with the ultimate flower-arrangement reference book

SEASONAL

SPRING - White, Lavender, Blush, Peach, Pink
SUMMER - Yellow, Orange, White, Blue
FALL - Brown, Peach, Mauve, Mustard, Burgundy, Orange
WINTER - White, Black, Plum, Red, Green, Silver

HOLIDAYS

NEW YEARS > Silver, White

VALENTINES DAY > Red, Pink, Blush, White > lots of roses

EASTER > Pastels, Yellow, Lavender, Baby Blue > Delphinium, Yellow Acacia

CINCO DE MAYO > Green, Orange, Red

MOTHER'S DAY > Pink, White, Peach, Blush > Peonies

4TH OF JULY > Red, Blue, White

THANKSGIVING > Orange, Brown, Peach > Maple Leaves

CHRISTMAS > Red, White, Green > Pine, Amaryllis

Versatility



A. THE ABILITY TO USE AN ELEMENT IN VARIOUS WAYS WITHIN A BOUQUET OR TO USE DIFFERENT TYPES OF ELEMENTS IN THE SAME BOUQUET (E.G., TROPICAL, PRESERVED FLORALS, HIGH-END FLOWERS, STANDARD FLOWERS, SEASONALS)

B. WORKING IN EVEN/ODD NUMBERS FOR DIFFERENT ELEMENTS



Flowers Used



		Total
Description	Unit type	Units
Gerbera Spider Pink big victory hot pink/white	Stem	10
Peony Coral	Stem	3
Calathea Leaves Green/White	Stem	10
Bromeliad Aechmea Bonita Purple	Stem	1
Chrysanthemum Disbud Linette Peach	Stem	10
Rose Phoenix Peach	Stem	25
Ranunculus Peach	Stem	10
Anthurium Red	Stem	1
Rose Freedom Red	Stem	25
Ranunculus Blush	Stem	10
Stock Peach Select	Stem	10
China Mum White Select	Stem	10
Carnation White	Stem	25
Bells of Ireland Green	Bunch	1
Spray Rose Red	Stem	10
Carnation Brut Blush Fancy	Stem	25
Amaryllis White 4B	Stem	2
Rose Playablanca White	Stem	25
Gloriosa Red/Yellow	Stem	2
Phalaenopsis Orchid White	Stem	2
Snapdragon White Select	Stem	10
Anemone Black Center White	Stem	10
Rose Garden Charity Blush Alex Standing	Stem	12

Description	Unit type	Total Units
Rose Garden Juliet Peach Alex Standing	Stem	12
Ranunculus White 10% off, standing	Stem	10
Spray Rose Garden Assorted Alex Standing wedding rosever 6, blanche 6	Bunch	12
Dendrobium James Story Red	Stem	10

ı	Units							
П				Total				
ı	Mark Code	Description	Unit type	Units				
	LAL	Preserved Eryngium Pink	Bunch	1				
	LAL	Preserved Italian Ruscus Peach	Bunch	1				
l	LAL	Preserved Bleached Fern White	Bunch	1				

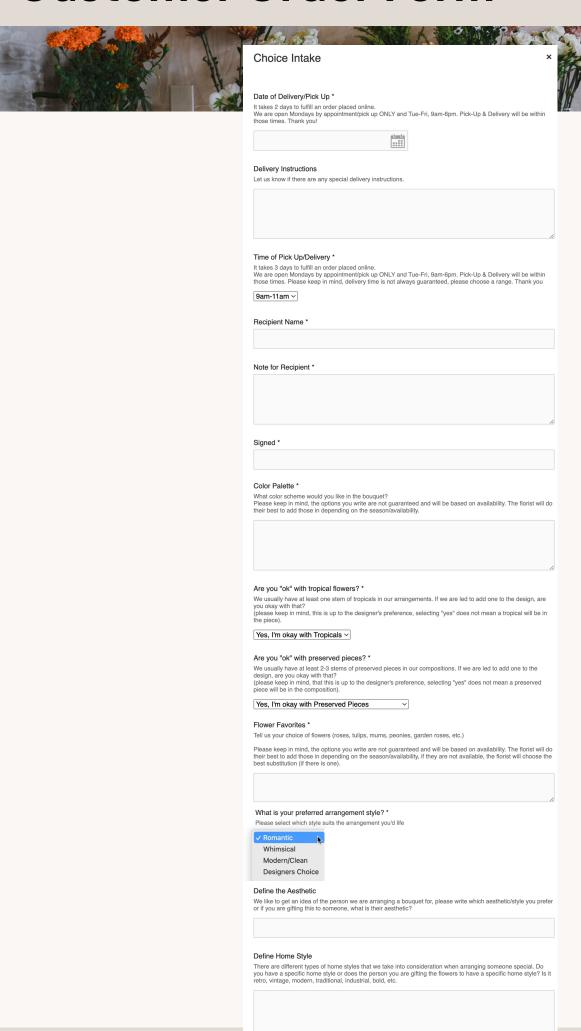
Architecture



- A. BASE STRUCTURE: THE ELEMENTS IN A BOUQUET THAT CREATE FORM, USUALLY FOLIAGE OR STEMS WITH MULTIPLE BRANCHES
- B. ASYMMETRICAL: LACKING EQUAL SIZE OR SHAPE; NOT SYMMETRICAL
- C. BORDER: THE OUTLINE OR EDGE OF A BOUQUET
- D. GESTURAL STEMS: ORGANIC MOVEMENT OF THE FLOWERS
- E. GROUPING: PLACING AN EVEN NUMBER OF THE SAME ELEMENT TOGETHER FOR DIMENSION/DEPTH/CONTRAST



Customer Order Form



Methods Used





Bouquet #1

Monochromatic Collection

Color Theory
monochromatic
white
white hues in
greenery/textures/fillers

<u>Versatility</u> standard florals high end florals base > focal

Architecture emphasis on shape, less on color

asymmetrical

gesturial stems: movement, depth

offset

grouping







Methods Used





Bouquet #2

Tropical Collection

Color Theory
analogous
peach fuzz
tropical/citrus hues

Versatility
standard florals
high end florals
tropical florals
preserved florals

<u>Architecture</u> <u>modern</u>

abstract

grouping







Methods Used





Bouquet #3

Seasonal
Designers-Choice
Collection

Color Theory

accent color

blush base > pop of red

<u>Versatility</u> standard florals high end florals pop of tropical

<u>Architecture</u> firework method

romantic

offset







Retail Design Exercise



To discover your style/niche and to begin making your dream designs, follow this exercise!

STEPS 1-7

1. Open Pinterest: if you don't have an account yet, make one, you'll need this for as long as you're a florist

2. Search for a specific type of composition you want to

- o If it is a vase composition, search "vase composition..."
- o If it is a bouquet, search "floral bouquets..."
- o If it is a wrapped bouquet, search "wrapped floral bouquet..."

3.Add in Specific Key Words, according to your Retail Design/Style/Niche

- o If you want to focus on tropical pieces, add in "tropical" to step #2 search
- o If you want to focus on romantic pieces, add in "romantic"
- o If you want to focus on whimsical, add in "whimsical"
- o If you want to focus on modern, add in "modern"
- o and so on....

5. Begin your search and start saving pieces into different mood boards

 Create a moodboard for each of the compositions you're doing (ex. Mood Board 1: Bouquets, Mood Board 2: Vase Arrangements, Mood Board 3: Preserved Compositions, Mood Board 3: Hand-tied Bouquets, ect.)

6. The more you save, the more Pinterest begins to suggest similar pieces which makes step 1-3 easier.

7. Once you have 30-50 pieces saved, go through each board and condense it to 20 pieces.

- This steps is very prominent in a sense that when you go back, you'll see that the items you first saved will be different from the ones you saved last. The purpose of this exercise is to show you what you truly want to be making and how to get there
- After you condense it, you should see a common theme (whether its all romantic photos, all whimsical photos, or something completely different)
- If you search one style but ended up discovering you're more attracted to a different style, try to come up with a word that describes it and start over with step 2

Retail Design Exercise



STEPS 8-13

8. Once you get to the condensed 20 pieces, pick just 1

- This step might be extremely difficult but here are some key tips
 - look for one that doesn't make you adjust your mayesh standing/deliveries, flowers that you already use that you can play with don't break the bank with this exercise
 - look for something you KNOW you can make at first, but just with a hint of challenge (maybe you don't use tropicals and want to add one, maybe you dont use dry pieces but want to add one, etc.)
- 9. When you pick that 1, take out a piece of paper, or notes on your phone, and write down every flower/ingredient you see in the photo

10. Get the flowers from the recipe

- If you see flowers you already have in your store weekly, thats great! But if most of the flowers you don't carry, try to see what you can substitute
- If you do have a budget for this, then place an order with mayesh for the day you want to practice making the composition of your choice
- 11. This step is optional & depends on your floral knowledge > While you wait for the florals/day to practice. Go on google/youtube/anywhere where you can find details on how to build that composition of choice. If its a wrapped bouquet, type in a specific search like, "learn how to make a whimsical bouquet with wrapping paper." Be as specific as possible. Or maybe "a modern vase composition with green and white flowers." Just remember to be specific! DISCLAIMER: there may not be a lot out there, but try to watch as many videos/tutorials as you can that align with what you're trying to make.
- 12. When the flowers come in, take out that photo you saved, place it in front of you, and start your composition/bouquet. Remake it as many times as you want until you are happy with your product. Continue re-working it and think of other ways you can make it YOURS. Have a notebook and take notes of things you learned. Maybe you didn't like to work with one of the flowers, or maybe this bouquet requires a start with blooms instead of greenery, whatever it is, take notes and perfect it.
- 13. You can repeat steps 8-12 with a few other photos you saved. You can even try to find 2-4 similar photos saved so you can order flowers and use them all up for this instead of buying large packages and using only some of the stems.